## Rugs




## Pride of Place

When we are proud of something, we revere it with a heightened level of esteem. We may give pride of place to something special in our lives, or we may take pride in our work or personal endeavors. To do so, we need to identify and recognize our core values articulated in the things we love and the tasks we accomplish, and how those values are shaped and shared by those around us. Design translates these beliefs into spaces that foster a sense of togetherness - where we feel understood and enriched by how we live, work, and play

No detail is too small in demonstrating these values the whole is greater than the sum of its parts. Which is why, as priorities and demands shift rapidly in the world, it's more important than ever to maintain a recognizable, human foundation to ground us in the spaces in which we feel proud to inhabit.

This foundation begins with Shaw Contract's rugs commercial grade soft flooring designed to be shipped quickly and effortlessly installed without any additional accessories. We developed this platform to easily help you create spaces that encourage collaboration, radiate warmth, and deliver a lasting impression. Shaw Contract creates flooring solutions that lend an air of intimacy and acoustic protection, with multiple sizes and shapes to create a sense of place wherever you may find yourself.

COVER: FLAME $11 \times 11$ FT RUG G259R IN EXPRESSION 56675 + INLET II 4372V IN THATCH 72720 | INSTALLED STAGGER LEFT: COLCA $12 \times 15$ FT RUG G282R IN RETREAT 53100

## A sound choice

Diverse spaces require diverse solutions. As a total flooring solutions provider, Shaw Contract offers a wide range of products including hardwood, resilient, broadloom, carpet tile, rugs and accessories. Layer them together to create a holistic experience for you and you clients that offers performance and aesthetic appeal.

Our rugs offer the proven durability you expect from a commercial manufacturer. Available as an area rug, broadloom or an inset broadloom rug, this new standard offering provides a custom look within a $4-6$ week lead time.

Carefully chosen interior materials help you design an acoustic Carefuily chosen interior materials heip you design an acoustic
experience that encourages positive emotional and physical responard surface acoustics improve and sound absorption rises. An area rug can create a $40 \%$ increase in sound absorntion over polished concrete alone.

## Instant installation

Installation is as simple as rolling out the rug. No accessories are needed; each of our rugs is designed and manufactured with attached non-skid backing and a serged or hidden edge. And to ensure long-term appearance retention and protection against pilling and fuzzing, we make our rugs from $100 \%$ recyclable nylon.


## West Elm + Shaw Contract

West Elm + Shaw Contract brings West Elm style to commercial interiors. Their singular design sense is grounded in the unique performance and sustainability of Shaw Contract. At once architectural and dynamic, tumbling shapes and bold patterns are activated by playful perspectives and gestural loops. Each rug signifies the West Elm mid-century modern design and handwoven aesthetic. Each is completely at home in the human-centric workplace-wherever that may be. We were challenged and inspired to innovate materials and techniques that embody that design as they recreate the look and feel of handcrafted rugs.

## Colca

by West Elm + Shaw Contract




## Verve

by West Elm + Shaw Contract
A dynamic wash of color, blurring the lines between color and stripes, energy and calm, home and away.


Colorways

|  |  |
| :---: | :---: |
| Sincienere |  |
| -xarem |  |
|  |  |
| 2nt |  |
|  |  |



Ferner

| SIIE | SERGED EDGE | HIDDEN EDGE |
| :---: | :---: | :---: |
| 69 FT | G240R | G244R |
| $8 \times 10 \mathrm{OT}$ | G241R | G24R |
| $12 \times 15 \mathrm{FT}$ | G242R | G246R |
| 11 FT CIRCLE | G243R | G247R |

12 FT Broadloom 5 A352

## Stone

by West Elm + Shaw Contract
Gridded lines amp up a plush, textured background. As subtle as a solid. The versatility that work demands. The stability of home,



Colorways


PEbbLE 55111
SLATE 5551

| sIzE | serged edge | hideden moge |
| :---: | :---: | :---: |
| $6 \times 9$ FT | G272R | G276R |
| $8 \times 10 \mathrm{FT}$ | G273R | G277R |
| $12 \times 15 \mathrm{FT}$ | G274R | G278R |
| 11 FT CIRCLE | G275R | G279R |




Kista
by West Elm + Shaw Contract
Bold, simple lines; light neutral colors; zero clutter. This clean and modern design takes a page from Scandinavian minimalism


## Diamonds

by West Elm + Shaw Contract
Subtle yet sharp diamond pattern conveys stability, minimalism and bold optimism. Tailored geometry; warm tactility


Colorways


| SIIE | SERGED EDGE | HIDDEN EDGE |
| :---: | :---: | :---: |
| $6 \times 9$ FT | G264R | G268R |
| $8 \times \mathrm{FT}$ | G26R | G269R |
| $12 \times 15 \mathrm{FT}$ | G266R | G270R |
| 11 FT CIRCLE | G267R | G271R |




## Shale

by West Elm + Shaw Contract
Balanced striations of dark and light neutrals reflect
the varied layers and tempos of the places we work.


Colorways


| SIZE | SERGED EDGE | HIDDEN EDGE |
| :---: | :---: | :---: |
| $6 \times 9$ FT | G248R | G252R |
| $8 \times 1$ FT | G249R | G253R |
| $12 \times 15 \mathrm{FT}$ | G250R | G254R |
| 11 FT CIRCLE | G251R | G255R |

12 FTbROADLOom 5 a357

## Flame

by West Elm + Shaw Contract
Vibrant colors and abstract organic strokes fuel your creativity as they embolden your space.


| SIZE | SERGED EDGE | HIDDENEDGE |
| :---: | :---: | :---: |
| $6 \times 9$ FT | G256R | G260R |
| $8 \times 10 \mathrm{FT}$ | G257R | G261R |
| $12 \times 15 \mathrm{FT}$ | G258R | G262R |
| 11 FT CIRCLE | G259R | G263R |




## Graphic

The Graphic collection is designed with an architectural sensibility. The tumbling shapes and bold patterns that form the designs for this collection are activated by playful devices like forced perspective, gestural loops that recall the hand of a draftsman, and photorealism that captures dramatic floral arrangements.


## Archway <br> by Adriana Jaroslavsky

An assemblage of staggered colonnades and archways create an illusionistic sense of depth and perspective. This pattern is inspired by the facades of architect Antonioni Darmon's captivating Paris apartment building, which are comprised of arches of varying widths and heights.


Colorways


| sIIE | serged edge | hidoden moge |
| :---: | :---: | :---: |
| $6 \times 9$ FT | G060R | G143R |
| $8 \times 10 \mathrm{FT}$ | G061R | G144R |
| $12 \times 15 \mathrm{FT}$ | G062R | G145R |

## Pathway <br> by Adriana Jaroslavsky

Like a secret garden, this geometric pattern is designed to represent meandering paths, staircases, and spaces of mystery. It is inspired by architecture and how a space can have a deep impact or reflect and inspire one's mood and wellbeing


| s12E | serged edge | hidden edge |
| :---: | :---: | :---: |
| $6 \times 9$ FT | G063R | G146R |
| $8 \times 10 \mathrm{FT}$ | G064R | G147R |
| $12 \times 15 \mathrm{FT}$ | G065R | G148R |



## Drip

## by Trish Andersen



| sIzE | serged edog | hidden edge |
| :---: | :---: | :---: |
| $6 \times 9 \mathrm{FT}$ | G066R | G149R |
| $8 \times 10 \mathrm{FT}$ | G067R | G150R |
| $12 \times 15 \mathrm{FT}$ | G068R | G151R |
| $11 \times 11 \mathrm{FT}$ | G069R | G204R |
| CIRCLE |  |  |

## Layered <br> by Trish Andersen


CALM 82100

| sIIE | serged edge | hideden edge |
| :---: | :---: | :---: |
| 6×9 FT | G104R | G152R |
| 10 FT | G105R | G153R |
| $12 \times 15 \mathrm{FT}$ | G106R | G154R |
| ${ }_{11 \times 11} \mathrm{FT}$ | G107R | G205R |



## Ribbons



Colorways


## Succulents

The lush texture and vibrant colors of succulents create the depth and dimension of this photorealistic rug. Captured by the lens and translated in carpet, this piece brings clarity, detail, depth and perspective to the floor


| sIzE | serged edge |
| :---: | :---: |
| ${ }_{6 \times 9} \mathrm{FT}$ | G085R |
| $8 \times 10 \mathrm{FT}$ | G086R |
| $12 \times 15 \mathrm{FT}$ | G087R |
| (11111 $\begin{gathered}\text { CT } \\ \text { CIRCLE }\end{gathered}$ | G088R |




## Geometric

The quiet power of the Geometric collection can be felt in the textures generated by the intersection of lines and shapes. Intricate and unexpected patterns emerge from the designers' meditative repetition and concentration, keeping one's eye moving across each rug's surface.

## Join

The repetition of lines form shapes that intersect with one another in soft painterly
edges, celebrating a fusion of textures and large-scale geometry.


Colorways


SMOKE 68500

| s12E | serged edge | hiden edog |
| :---: | :---: | :---: |
| $6 \times 9$ FT | G041R | G125R |
| $8 \times 10 \mathrm{FT}$ | G042R | G126R |
| $12 \times 15 \mathrm{FT}$ | G043R | G127R |
| $11 \times 11$ FT | G225R | G226R |
| CIRCLE |  |  |



## Dots



TRANSFORM

| sIIE | serged edge | hidoen edog |
| :---: | :---: | :---: |
| 6×9 FT | G052R | G167R |
| $8 \times 10 \mathrm{FT}$ | G053R | G168R |
| $12 \times 15 \mathrm{FT}$ | G054R | G169R |
|  | G055R | G210R |



| SIIE | serged edoge | hidden edge |
| :---: | :---: | :---: |
| 6×9 FT | G048R | G164R |
| $8 \times 10 \mathrm{FT}$ | G049R | G165R |
| $12 \times 15 \mathrm{FT}$ | G050R | G166R |
| ${ }^{11 \times 11} 17$ | G051R | G209R |



Co

| sIIE | serged dige | hidoen edge |
| :---: | :---: | :---: |
| $6 \times 9 \mathrm{FT}$ | G021R | G116R |
| $8 \times 10 \mathrm{FT}$ | G022R | G117R |
| $12 \times 15 \mathrm{FT}$ | G023R | G118R |
|  | G024R | G197R |

## Motif



RITUAL 79530

| sIzE | serged edge | hidenedege |
| :---: | :---: | :---: |
| $6 \times 9$ FT | G037R | G176R |
| $8 \times 10 \mathrm{FT}$ | G038R | G177R |
| $12 \times 15 \mathrm{FT}$ | G039R | G178R |
| $11 \times 11$ FT | G040R | G213R |




## Sacred



Colorways



## Abstract

Imagination fuels the patterns within the Abstract collection, which is largely inspired by Shaw Contract's designers' visit to Morocco. Amorphous shapes are connected and intersected by circuitous lines that create an illusionistic sense of depth and intrigue, ultimately adding a layer of sophistication to any space.

## Embrace

The playful assemblage of shapes and lines appear to shift and animate with the striations created by the linear variations in color and texture.




## Share



| sIzE | serged edog | hiden mode |
| :---: | :---: | :---: |
| $6 \times 9$ FT | G003R | G227R |
| $8 \times 10 \mathrm{FT}$ | G004R | G228R |
| $12 \times 15 \mathrm{FT}$ | G005R | G229R |
| ${ }^{1 \times 1 \times 17}$ FT | G094R | G220R |




## Method



| sIzE | SERged edoge | hidden edge |
| :---: | :---: | :---: |
| $6 \times 9$ FT | G089R | G170R |
| $8 \times 10 \mathrm{FT}$ | G090R | G171R |
| $12 \times 15 \mathrm{FT}$ | G091R | G172R |
| ${ }_{11 \times 11}^{11}$ CT | G092R | G211R |



## Organic

Mother nature may seem unpredictable, but her wilds and ways are ultimately harmonized in the physical expressions of the natural environment. The Organic collection takes cues from floral and geological patterns to elevate and celebrate natural processes much larger than us.

## Waterfall

The majesty of waterfalls formed the inspiration for this pattern, which celebrates how light intersects and magnifies falling water. Light and shadow play across the surface in dabbled strokes of lustrous color, creating an impressionistic effect


| s12E | serged edge | hideden mge |
| :---: | :---: | :---: |
| $6 \times 9$ FT | G029R | G140R |
| $8 \times 10 \mathrm{FT}$ | G030R | G141R |
| $12 \times 15 \mathrm{FT}$ | G031R | G142R |
| ${ }_{\substack{11 \times 11 \\ \text { CIPT }}}$ | G032R | G203R |




## Artist Palette

## by Rockwell Group

Inspired by the desert and all its beauty from the sand dunes to the flora and fauna that inhabit it. The shifting of color from light to dark, morning to night
creates nature's Artist Palette.


## Striation <br> \section*{by Rockwell Group}

This geological pattern illustrates how desert lights playing off red rocks can create inspirational moments and spaces in which we find a place of calm or retreat in the natural world.




## Cascade



Colorways


| s12E | serged doge | hidenen moge |
| :---: | :---: | :---: |
| $6 \times 9$ FT | G100R | G182R |
| $8 \times 10 \mathrm{FT}$ | G101R | G183R |
| $12 \times 15 \mathrm{FT}$ | G102R | G184R |
| $11 \times 11 \mathrm{FT}$ | G103R | G215R |
| roadloom |  |  | macro landscapes and vistas and the heightened perspective they give us.




## Carrara

This pattern was designed to capture the form and striations of one of the world's mos celebrated types of marble. Hand-drawn veining emulates the look of this luxurious stone, spontaneous in nature and etched into the plush pile.


| sIIE | serged edog | hidoen edge |
| :---: | :---: | :---: |
| $6 \times 9 \mathrm{FT}$ | G025R | G179R |
| $8 \times 10 \mathrm{FT}$ | G026R | G180R |
| $12 \times 15 \mathrm{FT}$ | G027R | G181R |
| ${ }_{11 \times 11} \mathrm{FT}$ | G028R | G214R |

## Fault

This subtle textural backdrop highlights the mesmerizing traces of geological sedimentation that one sees when rock is harvested from the earth and cut into slabs.


| sIzE | serged edge | hiden edge |
| :---: | :---: | :---: |
| 6×9 FT | G009R | G230R |
| $8 \times 10 \mathrm{FT}$ | G010R | G231R |
| $12 \times 15 \mathrm{FT}$ | G011R | G232R |
| $11 \times 11 \mathrm{FT}$ | G012R | G221R |
| CIRCLE |  |  |



## Natural Selection



| sIzE | serged edge | hidden edge |
| :---: | :---: | :---: |
| $6 \times 9$ FT | G096R | G191R |
| $8 \times 10 \mathrm{FT}$ | G097R | G192R |
| $12 \times 15 \mathrm{FT}$ | G098R | G193R |
| ${ }^{11 \times 11} \mathrm{FT}$ | G099R | G218R |

2FT Broadloom 5 Ait9

## Tradition

By calling upon centuries of various regional rug weaving practices and techniques, the Tradition collection takes familiar aesthetic tropes and devices and updates them. This collection reflects familiar patterns reminiscent of ikat and kilim weaving alongside oriental rug patterns.

## Heritage



## Strata



## Textile



| sIIE | serged edge | hideden mgie |
| :---: | :---: | :---: |
| $6 \times 9 \mathrm{FT}$ | G006R | G185R |
| $8 \times 10 \mathrm{FT}$ | G007R | G186R |
| $12 \times 15 \mathrm{FT}$ | G008R | G187R |
| ${ }^{11 \times 11} \mathrm{FT}$ | G093R | G216 |



## Vintage

When precious heirloom textiles are collected and reused, their history and nobility shine through brightly. This pattern radiates the warmth and tactility of these heritage pieces by including whips and echoes of baroque designs overlayed with abstracted color washes.


| sIIE | serged edog |
| :---: | :---: |
| $6 \times 9 \mathrm{FT}$ | G074R |
| $8 \times 10 \mathrm{FT}$ | G075R |
| $12 \times 15 \mathrm{FT}$ | G076R |
| - $11 \times 11$ FT | G077R |



## Painterly

The Painterly collection uses artful strokes and transparent layers to create a memorable atmosphere in spaces large and small. Stripes, overlapping cloud-like shapes, and graceful ribbons generate fantastical tableaux.


## Dapple



| SIIEE | SERGED EDGE |
| :---: | :---: |
| $6 \times 9 \mathrm{FT}$ | GOO8R |
| $8 \times \mathrm{FT}$ | GO77R |
| $12 \times 15 \mathrm{FT}$ | GO80R |
| $11 \times 1 \mathrm{FT}$ | G223R |
| CIRCLE |  |

## Watercolor

A wash of color reveals the beauty and artistry implied in the singular gesture of painting on a canvas. Taking both the concentration and freedom implied in watercolor, this pattern is inspired by the spontaneous nature and delicate hand of an artist's brushstrokes.


Colorways

## Artistry through authorship

Shaw Contract seeks out and collaborates with established designers, both external and in-house, to create a considered selection of patterns to help businesses and organizations translate their values to their teams and visitors. By working with multiple designers, we bring together myriad creative perspectives and points of view - a variety of expressions that reflect the unique identities of our clients. The level of artistry in these designs is often seen in custom rugs, but we offer these elevated designs in a variety of standard sizes.

## West Elm + Shaw Contract


"We think the West Elm + Shaw Contract Collection will delight our customers and design partners by bringing together West Elm's signature residential look \& feel with the contract grade quality and sustainability that Shaw Contract is known for."
"Our West Elm + Shaw Contract collaboration was born through a specific market need for contract grade rugs, broadloom and carpet tiles that incorporated our West Elm designs. The collaboration made sense as we share many of the same values, particularly around sustainability and design. The result has been a wonderful and collaborative partnership that leverages the vast expertise of Shaw Contract in the commercial space, along with West Elm's esidential design sensibility."

## Adriana Jaroslavsky

Adriana Jaroslavsky is a multidisciplinary designer originally from Venezuela who now works in London. She is inspired by the interaction of colors and spaces and through her designs, Jaroslavsky explores how these connections ca elevate our senses. "I'm constantly in search of way to generate feelings through my work," she says. Architecture and interior spaces hold a deep interest for Jaroslavsky, because, according to her: "It's inside of these very personal spaces that we create our stories - the narrative of our lives and feelings."

## Designs:

Archway | Pathway

"Sometimes I have a hard time not using all the colors."

"It's inside of these very personal spaces that we create our stories - the narrative of our lives and feelings."

## Trish Andersen

A native of Dalton, Georgia - a major rug manufacturing center - designer Trish Andersen was initially attracted to the process of rug tufting as a means to reconnect with and explore her roots. As a fine artist who "paints" with yarn, she's developed a signature style that embraces color and texture in bold strokes "Sometimes I have a hard time not using all the colors," she confesses. In addition to her namesake rug line, Andersen works with private clients like VEVO and Coca-Cola. She currently lives and works in Savannah and Brooklyn


## Rockwell Group

Rockwell Group is an interdisciplinary architecture and design firm that emphasizes innovation and thought leadership in every project. Based in New York with satellite offices in Los Angeles and Madrid, the 250-person firm merges performance and architecture to create a unique narrative for each project, ranging from restaurants and hotels, to theaters, cultural institutions, airport terminals, hospitals, festivals, museum exhibitions, products, and Broadway sets.

Designs:
Artist Palette | Striation
We're thrilled to introduce Artist Palette and Striation, our first area rugs for Shaw Contract. Both designs express the organic patterns, brilliant hues, and varied textures of the American Southwest and are a wonderful addition to the new Desert Lights collection."

## Shaw Contract Design Studio

The Shaw Contract design studio focuses on insights at the intersection of global micro and macro trends to drive our process. Our design studio is divided into four areas of specialization: Workplace, Community, Lifestyle and Global Having specialized studios gives us the opportunity to concentrate on unique solutions for each market segment. The rug program is a collaboration between all studios for a wide rang of designs. We realize that people's moods and attitudes are affected by their environment and esign flooring to accommodate these persona saces. The studio gathers inspiration from timeless sources, such as lifestyle trends, art and the natural environment, to inform designs.

Shaw Contract manufactures carpet, hardwood and resilient products globally that give foundation to space and support people within it. Our human-centered approach combines mind, hand and heart with the goal to make a Smarter Impact in all that we do. Ours is an optimistic agenda that places power for positive change in all our hands for people and planet. We're headquartered in Cartersville Georgia with associates and showrooms all over the world
"Rugs are a foundational piece that complete the built environment by adding character warmth and acoustics."

## Rugs, a fully finished product

Shaw Contract area rugs are finished standard with non-skid backing and a serged edge or hidden edge, with no order minimums. The 1 -year edge warranty includes performance, specifically that the serged and hidden edges will not unravel or separate under normal traffic.
N

## Non-skid Backing

Our innovative non-skid rubber backing is PVC-free and comes standard on all rugs. The grip-finish acking provides comfort underfoot and increased sund absorption while holding the rug in place.


Serged Edge Rugs
Serged edge rugs are finished with our Eco Solution Q® 100\% solution-dyed nylon fiber which Solution Q ${ }^{\circledR} 100 \%$ solution-dyed nylon fiber which is continuously stitched around the edge of the rug have been carefully selected to complement each colorway. See shawcontract.com for more details.


## Hidden Edge Rugs

Hidden edge rugs are finished with a patent-pending dge that provides a clean, tailored look. Hidden edge finish is only available on Tufted Solution-Dyed Nylon Rugs, not Canvas-Dye Injection Rugs.

## Serged Edge



SERGED edge bac


SERGED EDGE FRONT


Hidden Edge

hidden edge back

hidden edge front

hidden edge back

## Big ideas, broadloom

Because Shaw Contract Rugs are manufactured using broadloom, the composition of your rug will be unique to your order and will not exactly match the pattern a rendered in our catalog. Our designers create pattern to accommodate various offset cuts. In each rug, the repetition of shapes, colors, and lines maintain and extend a playful rhythm no matter where they end.

$12 \times 15 \mathrm{FT}$
If you would like to customize the size or serged edge color of an existing style and colorway, there is no minimum or -6 week lead time. Contact local Account Manager for more information.

$\times 11$ FT
CIRCLE

## Tufted Solution-Dyed Nylon Rug

ke a bolt of fabric, tufted solution-dyed nylon rugs are cut on emand for a custom look from 12 -foot broadloom. The directionality of the rug changes based on the size ordered.


## Canvas Dye-Injection Technology Rugs

Rugs created with our Canvas Dye-Injection Technology are printed on demand unlike
our tufted solution-dyed nylon rugs. These rugs are only available with serged edges.

f you would like to customize the size or serged edge color of an existing style and same $4-6$ week lead time. Contact your local Account Manager for more informatio


## Proven Performance with Solution Dyed Nylon

Shaw Contract's decades of experience in the flooring industry led us to develop our own fiber technology. Eco Solution Q fibers are comprised of $100 \%$ recyclable nylon engineered to reduce soiling while retaining color and appearance

## Art Transforms with Canvas Dye-injection Technology

Using industry leading 76 DPI high-definition, dye-injection technology, Canvas rugs achieve unlimited capabilities in color and style, from soft nuanced watercolors to photorealistic flora, pushing the boundaries of design. Canvas offers high-speed production without compromising color, detail, precision and performance.

## Customization

Our rugs come standard in four sizes ( $6 \times 9 \mathrm{ft}, 8 \times 10 \mathrm{ft}$, $11 \times 11 \mathrm{ft}$ circle, $12 \times 15 \mathrm{ft}$ ) with two edge finishes, serged or hidden with no minimum order size required. If you would like to customize the size or serged edge color of an existing style and colorway, there is no For more advanced customization, including additional edge finishes and changes to color or pattern, reach out to your local account manager.

Commercial Broadloom, Rugs or Inset Rugs - Your Choice
The styles featured in this program are available standard as area rugs, broadloom or inset broadloom rugs, providing a custom look within a $4-6$ week lead time.

Our standard broadloom features UltraLoc® backing technology which contains a woven secondary backing that helps maintain dimensional stability for the life of your broadloom carpet. The UltraLoc® broadloom backing provides superior pattern matching and durability. When paired with Eco Solution $Q^{\circledR}$ nylon, it is Cradle to Cradle Certified ${ }^{\text {TM }}$ Silver.

## Ordering

For additional information and online orders please visit shawcontract.com/rug
For bulk order inquiries contact your Account Manage
To find your local Account Manager please visit shawcontract.com.
Contact Customer Service at 1-800-257-7429 to place your rug order, only available in the US and Canada.


TEXTULE $12 \times 15$ FT RUG GOOBR IN MERINO 79500


At the heart of Shaw Contract we create products and solutions that positively impact people and the planet. We are Design Optimists.

Sustainability is what unites us. It is our foundation and our purpose: our equal rights, ou shared experience, our hopeful future. It is the air we breathe and the earth we stand upon

## Material Health

We design and manufocture products to optimize human environments.
(
Cradle to Cradle Certified ${ }^{\circ}$ Silver
 cotegories: matericil health, moteritiol reuse, renewable ond socicil foiiness.

Indoor Air Quality
People spend $90 \%$ of their time indoors, making these environments critical to our wellbeing. This product is
Gireen Lobel Plus (CLP) Certifict, meeting the coliforinic Deepartment of Public Heathincopph) indoor air quality standords for low-emititing products.
Product Transparency*
Ultraloc ${ }^{\circ}$ broacaloom styles heve a HPD, which is
a tronsporent disclosure of product oontent ond associated health information.

## Circular Economy

We practice a regenerative, closed-loop approach to sustainability.
re[TURN] We Want it Back
At the end of its useful life, we will reclaim Ultraloce broadloom as we do any of our soft surface products. Since 2006, Shaw has reclaimed and ecycled neariy 1 illion pouncs

## Carbon Impact

We are a positive force in the global effort
to collectively fight climate change.


50\% Reduced Carbon Footprin As a result of Shaw's investments to help reduce
our energy and areenhouse gas impoct we have our energy and greenhouse gas impact, we have
cut our Scope $1 \& 2$ emissions by more than ha since our 2010 baseline.
(i)

Low Embodied Carbon*
Ultraloc o broadion hes asd baty certified EPD.

Diversity, Equity \& Inclusion
ment where every voice and perspective can be heard, with equal value placed on seen and unseen experiences.

Supplier Diversity Program More than 42\% of Shaw Industries' spend* is with small and diverse suppliers, We want to promote supplier participation that is reflectiv of Shaw's diverse customer base and local
communities, bringing more innovation and opening new markets for growth. Based on spend dategories where we heve domestic
(us) smoll or diverese suppliers who are conoble of neeting our needs.

## Showrooms

| ATLANTA | MUMBAI |
| :---: | :---: |
| +1 4048537429 | +912262845050 |
| BENGALURU | NANTONG |
| +918067730202 | +8651381159700 |
| BEIJING | NEW YORK |
| +861065685881 | +1 2129537429 |
| CHICAGO | PARIS |
| +1 3124671331 | +33 20181224439 |
| DALLAS | SAN FRANCISCO |
| +19725874548 | +14159551920 |
| DUBAI | SANTIAGO |
| +97145846956 | +56224315000 $\times 550$ |
| HONG KONG | SÃo PAULO |
| +852 26230371 | +55 1130711702 |
| MIAMI | SEATtLE |
| +1 3058275912 | +14254536158 |
| LONDON | SHANGHAI |
| +442079614120 | +862133384000 |
| LOS ANGELES | SINGAPORE |
| +12132332190 | +6567331811 |
| MELBOURNE | SYDNEY |
| +61390084401 | +1800556302 |




## ShawContract ${ }{ }^{\circ}$

